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06 Sixes on the Small Screen

The people of the storied Four Sixes Ranch—as seen on ‘Yellowstone’—work to preserve its legacy.

Story by Margaret Buranen
Photos by R.J. Hinkle

Overpass Easels

Michael Ford’s larger-than-life art merges traffic and culture along Texas highways.

Story by Sheryl Smith-Rodgers
Photos courtesy Michael Ford

ON THE COVER

Some of the 700–800 quarter horses at the Four Sixes Ranch.
Photo by R.J. Hinkle

ABOVE

Michael Ford with his sculpted panel that celebrates Wichita Falls’ Hotter’N Hell Hundred cycling event.
Photo courtesy Michael Ford

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Grandma’s Best Friend
By Martha Deeringer



Wakeboard Wizardry

FUN TIMES for a 6-year-old wakeboarding on Coletto Creek Reservoir outside Victoria turned into a teenager's passion. And for 14 years, Blake Daniel, pictured above, practiced and competed, even as he became a distribution engineer at South Texas Electric Cooperative.

Finally, in September 2023, Daniel reached the pinnacle—capturing a wakeboarding world title in his age group in an international competition in Portugal.

"It was crazy. I can't explain it," he said. "It's something that I feel like we've been working for forever. Finally, to win is an unreal feeling."

Many family members, wearing shirts that read, "I throw Texas-sized tantrums," shared Daniel's joy. In wakeboarding lingo, tantrums are good things—blackflips on a board.

Contests and More

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Parenthood

RECOMMENDED READING

On National Paranormal Day, May 3, consider the mysterious musical presence that sometimes intrudes upon a Houston library's stillness. Read *Shh!* from December 2020.



May 16

National Love a Tree Day

One of Texas' largest and oldest—Big Tree, a live oak at Goose Island State Park near Rockport—is estimated to be up to 1,100 years old.

FINISH THIS SENTENCE

Summer means ...

TCP Tell us how you would finish that sentence. Email your short responses to letters@TexasCoopPower.com or comment on our Facebook post. Include your co-op and town.

Here are some of the responses to our March prompt: **Music makes me ...**

Forget my troubles for a little while.

RENEE TWEED
VIA FACEBOOK

Release those wonderful endorphins that make me grab a broom and give a concert for my plants and fish.

JAMES D. WILLIAMS
VIA FACEBOOK

Reminisce about the time in my life that the song came out.

HARRY MACK
UNITED COOPERATIVE SERVICES
GRAFORD

Think of the many times I danced with my dad.

PATTI FISHER
BOWIE-CASS EC
TEXARKANA

Connect to yesterday, hope for the future and dance today.

MICHELLE WINN
PEDERNALES EC
KYLE

Visit our website to see more responses.



DAVE SHAFER

MARCH 2024 The Retirement of a Legend

“Danny Williams and his son, Gordon, used to come to Concho Valley Electric Cooperative for safety meetings. If you didn’t learn something from Danny, you weren’t listening.”

TOMMY EARNEST
CONCHO VALLEY EC
SAN ANGELO

Pier Placement

Buoyed by Vice [March 2024] stated that the Balinese Room “sat atop a pier that jutted into the bay.” I thought it was on the seawall, jutting out over the Gulf of Mexico.

John Eaves
Pedernales EC
Leander

EDITOR’S NOTE You’re correct. We have fixed the story online.

Katy’s Spunk

Gordon Jennings was my husband’s great-great-grandfather [*A Revere of Our Own*, March 2024]. I am writing the story of our family history for our eight grandchildren, and one of them is named Katy. I believe she has as much spunk as the first Katy Jennings!

Judy Jennings
Wise EC
Paradise

Vintage Puzzles

My grandfather made quite a few wooden puzzles in the 1920s and ’30s and apparently sold them, as some have labels from Vincil Novelty Co. [*Puzzling Times*, February 2024]. My brothers, all my cousins and I still have many of them.

Dorothee Johnson
Grayson-Collin EC
Whitesboro

Adorable Donkeys

As a former longtime breeder, trainer and exhibitor of donkeys, it warms my heart whenever something positive is written about these wonderful animals [*Touched by an Angel*, January 2024].

The story of Angel riding on a float during a Christmas parade was priceless.

Sandra Osborne Neeley
United Cooperative Services
Grandview



KATE GLEYZER

TCP WRITE TO US
letters@TexasCoopPower.com

Editor, Texas Co-op Power
1122 Colorado St., 24th Floor
Austin, TX 78701

Please include your electric co-op and town. Letters may be edited for clarity and length.

 Texas Co-op Power

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Sixes ON THE Small Screen

The people of the
storied Four Sixes
Ranch—as seen
on 'Yellowstone'—
work to preserve
its legacy



IF you watched *Yellowstone* spinoff 1883, you probably saw Joe Leathers. But you likely didn't know it.

He was on screen for about three seconds, driving cattle on horseback.

"It was a long-distance shot, so you couldn't tell it was me," he says.

It was a bit part, but Leathers is the leading man at the ranch that has become a centerpiece for the *Yellowstone* TV series. He has managed West Texas' Four Sixes Ranch since 2008.

The show and its characters are make-believe, but Leathers' work is quite real. He spends "as many days as possible" working cattle with his colleagues at the ranch, though his job keeps him out of the saddle more than he would like.

Yellowstone, created and written by actor Taylor Sheridan, tells the story of a fictional Montana ranch owned by the Dutton family. Four Sixes makes its on-screen debut in the fourth season, when ranch hand Jimmy Hurdstrom is sent away to improve his attitude and cowboy skills. But instead of hating it, Jimmy loves the ranch and wants to stay there.

The real-life Four Sixes covers more than a quarter-million acres, making it one of the 10 largest ranches in Texas.

The main ranch, near Guthrie, east of Lubbock, comprises 142,372 acres and gets its electricity from South Plains Electric Cooperative. In the Panhandle, the Dixon Creek Ranch division in Carson and Hutchinson counties spans another 114,455 acres. A third portion, the Frisco Creek Ranch division, covers 9,428 acres in Sherman County and is served by Rita Blanca Electric Cooperative.

There are plenty of outdoor sights to film at the ranch, including sprawling fields and swift, beautiful horses herding cattle. Wildlife includes quail, deer, Barbary sheep, turkeys, wild hogs, coyotes, bobcats, migrating ducks and geese, songbirds, rattlesnakes, and even some antelope. Every year the main ranch house is surrounded by migrating butterflies for two or three days around Halloween. "It's the most beautiful sight," Leathers says.

The Burnett family established Four Sixes more than 150 years ago and passed it down for four generations.



In 1870, Samuel "Burk" Burnett bought some cattle already branded 6666 (contrary to a legend about the ranch being named for a winning poker hand). He kept on buying more land and more cattle, and the four sixes stuck.

Burnett left the ranch to his only surviving grandchild, Anne Valliant Burnett Hall (later Tandy), in trust for her unborn child. Upon the death of "Miss Anne," as she was known, in 1980, her only child, Anne Burnett Windfohr Marion, inherited her grandfather's and great-grandfather's estates, including Four Sixes.

Nowadays, Four Sixes is a whole lot more than a part-time TV set. It's still a working ranch with large herds of high-quality beef cattle and the quarter horses it breeds.

The ranch raised longhorns, shorthorns and Herefords in its earlier years, but for the past 25 years, the cattle herd has been entirely Black Angus. Leathers says this breed has provided the most consistent quality.

One thing that hasn't changed: The cattle have always been cared for the same way—on horseback. Each of the 16–18 cowboys working the ranch has several quarter horses for their work. Vaquero (Spanish for cow herder) is Leathers' favorite horse. He says the sorrel gelding "has a big motor. He's tough, very athletic and has a lot of cow sense. He's a pretty exceptional horse."

The ranch's use of quarter horses is no wonder given that Marion and Four Sixes have a deep connection with the breed. Marion's mother, Miss Anne, co-founded the American Quarter Horse Association in 1940, and Marion displayed a devotion to her animals.

"Anne [Marion] was a strong woman, a very good businessperson. She knew cattle and horses," Leathers says. "Anne was very giving and very demanding. She didn't set you up for failure. She set you up for success."

OPPOSITE The mare pasture at Four Sixes Ranch in West Texas. ABOVE Joe Leathers has managed Four Sixes, which covers more than a quarter-million acres, since 2008.



'It's a LOVE AFFAIR with the land of WEST TEXAS.'

During one crisis, the drought of 2010–11, the ranch went to great lengths to keep its herd and its acres healthy.

"There was no water between Guthrie and Nebraska," Leathers says. "We ended up taking our cattle to nine ranches in five states, leasing land to make sure we didn't hurt our land. Our herd was not completely back home until 2015."

After Marion assumed control of Four Sixes in 1980, she hired Dr. Glenn "Doc" Blodgett as the ranch's resident veterinarian and horse division manager. Together they established a first-class quarter horse breeding program. Adding artificial insemination services for Four Sixes' stallions allowed mares across the U.S. to be bred to them.

Today, Dr. Nathan Canaday fills Blodgett's role. He and two associate veterinarians care for the ranch's herd of 700–800 quarter horses.

Canaday first came to the ranch in 2006 as a college intern at the veterinary hospital. He returned the next summer. The experience "convinced me to become a veterinarian," he says. "I thought if I could become a veterinarian at a large ranch like Four Sixes, I would have my dream job." Canaday became a full-time vet at Four Sixes in 2011 and assumed his current role in 2022, after Blodgett died.

The veterinary team works out of a clinic with state-of-the-art imaging and other equipment. The hospital also serves

other residents in the area, including several big ranches. Canaday says he and his team are the only vets within 60 miles. They treat the region's horses for colic and lameness, do dentistry work, and even provide breeding services.

"We keep the history and culture of ranching, but we operate on the cutting edge of veterinary medicine," Canaday says.

When Sheridan decided to add the Texas storyline to *Yellowstone*, he secured Marion's permission to film at Four Sixes. Though shooting the show means bringing a small army of hundreds of cast and crew members to the ranch, it "really doesn't interfere with ranch work," Leathers says. "There's a lot of people, equipment and vehicles, but they get it done and then they're gone."

Pandemic restrictions delayed the filming of Season 4 until August 2020, and it began to air in late 2021. Sadly, Marion didn't live to see her beloved ranch on TV. She died in February 2020 at the age of 81. Her will stipulated that all her ranch holdings be sold.



OPPOSITE Boots O'Neal has been a working cowboy for more than 75 years, including 30-plus years at Four Sixes. LEFT Two of the thousands of Black Angus cattle that make up the ranch's herd.

As Seen on TV

Before it was a backdrop for *Yellowstone*, Four Sixes was a setting for several Marlboro cigarette commercials during the 1960s. *Yellowstone's* final six episodes are set to premiere in November.

That meant Four Sixes would not be Burnett family-owned for the first time since its founding. Fortunately, a new owner who shared the family's values was interested. Sheridan, who was raised in Fort Worth, put together a group of investors and became the majority owner in 2022.

Sheridan also has a ranch down the road, in Weatherford, and another in Wyoming. But this one is special for him.

"It's a love affair with the land of West Texas," Sheridan told *Fort Worth Magazine* in 2022. "There's a tremendous amount of discipline that it takes to build a ranch like this. It takes strength, excellence, integrity and faith, and that's the main mission statement of the ranch. We're going to live up to that."

Leathers says that having all of Four Sixes under one owner helped the ranch exist for 150 years. Now that the ranch is in Sheridan's hands, "he's determined for it to be here for another 150 years," Leathers says.

"You have to make money for the ranch to be successful,

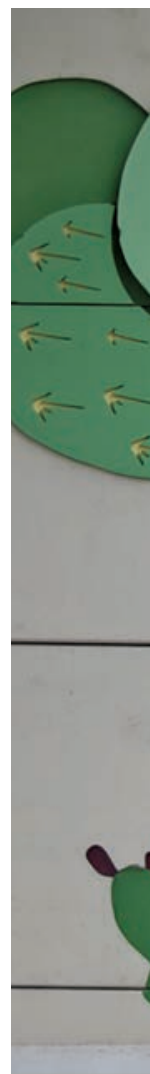
but you can still hold on to the traditions. Taylor has a passion for the cowboy life. Four Sixes will continue it on. We'll continue to be a leader in breeding and ranching."

Protecting that legacy means protecting the animals and the land of Four Sixes through conservation. The ranch works with an environmental firm and employs a variety of best practices.

To prevent soil erosion and save precious water, workers have built dams to create small lakes and ponds. They've cleared 100,000 acres of invasive mesquite and cedar. Composted manure from the barns is the only fertilizer used.

Leathers is proud of how they're caring for the land that has served generations of Texans.

"The cattle and the wildlife are not just coexisting," he says. "They're both thriving." ■



-O-V-E-R-P-A-S-S--E-

Munday Mayor Robert Bowen still remembers when he showed up at City Hall nearly two decades ago to have his picture taken. More than 350 other residents of the small Knox County town between Abilene and Wichita Falls were also there. Everyone had agreed to pose to help with the creation of a bridge mural—part of a highway project to widen and reroute U.S. 277, which now runs through the east part of town.

CLOCKWISE FROM ABOVE Munday residents are depicted in the silhouettes that detail an American flag mural in town. Michael Ford, in front of a cactus wall in San Antonio, with his signature gecko just to his right. Pelicans in Corpus Christi and cotton bolls in Lubbock.

Carvings of the residents' silhouettes now form the textured red stripes of a huge depiction of an American flag that unfurls across an overpass retaining wall where U.S. 277 crosses Texas 222. There's a boy bouncing a basketball, a wife kissing her firefighter husband, two girls holding watermelon slices, a cowboy toting his saddle. Bowen—who's still mayor—stands with two neighbors.

"Like any small town, we were worried when the highway went around us," he recalls. "But we've done OK, and we've enjoyed our mural. It's unique."

Munday's road art is among more than 50 pieces across Texas that Michael Ford designed over the course of about 14 years of working for the Texas Department of Transportation. "I've been retired 10 years, and I still get to talk



A-S-E-L-S

Michael Ford's larger-than-life art merges traffic and culture along Texas highways

about my public art," quips Ford, who lives near Wimberley and is a Pedernales Electric Cooperative member. "I like to say my hobby became my job."

Artistic since childhood, he served as a medical illustrator while in the Army and later worked 10 years for a civil engineering firm. In 1994, TxDOT's bridge division in Austin hired Ford as a draftsman. Soon he was helping engineers create graphics for their presentations. In the meantime, his wife, Betsy, signed him up for a stone-carving class.

"During lunch at work, I'd pull out my limestone block and chisel on it," Ford recalls. "When my boss saw my gargoyle sculpture, he said, 'Somehow, someday, we're going to put one on a bridge.'"

A few months later, Ford had his chance. When TxDOT's Lubbock division wanted a whimsical logo to dress up a new east-west freeway, he offered to do the work himself. The project became his. He also acquired a new job title—graphics artist. That was in 1998.

Using his own furrowed brow as a model, Ford sculpted Windy Man as a symbol of Lubbock's infamous gusts and dust. With flowing hair and puffy cheeks, the 3D concrete face blows a dust cloud through pursed lips. However, after the first of a planned 20 went up in 2004—after years of highway design and construction—opponents demanded that the "pagan" Windy Man be removed.

Eventually, TxDOT tried again and installed one Windy Man at the intersection of the Marsha Sharp Freeway and

Avenue L in 2011. He blows dust high above an arts district bridge mural, also designed by Ford. Lubbock overpasses also display red yuccas and a Buddy Holly tribute, courtesy of Ford.

"They all have stories," Ford says. "Their main purpose has always been to give residents something that's unique to their community."

Town by town, Ford worked with mayors and residents to design what they desired. About five years before Windy Man, Childress debuted Ford's talents. Just west of the town, on the edge of the Panhandle near the Oklahoma border, a gigantic stagecoach, windmill and wheat heads—set into overpass retaining walls on U.S. 287 at County Road 9—symbolize the town's strong ties to agriculture.

Similarly, Goree in Knox County and Robstown in Nueces County chose cotton bolls to grace their highway walls. And, like Munday, Goree showcases an American flag and Texas flag in addition to cotton. Sinton, just north of Corpus Christi, features a cattle drive on all four overpass ramps as U.S. 181 comes into town from the east.

In Wichita Falls, concrete bicyclists in helmets race across retaining walls in celebration of the city's annual Hotter'N Hell Hundred cycling event. Comanche residents chose rolling hills, live oaks and Native Americans on

horseback to honor their natural heritage.

Kemp's ridley sea turtles adorn concrete pillars of an overhead sign on the John F. Kennedy Memorial Causeway in Corpus Christi. White-tailed bucks and does pose among prickly pear cactuses in Laredo.

During an Interstate 35 expansion project, TxDOT offered cities the chance to have their own bridge art along frontage roads. Jump off the freeway at Salado to see a stagecoach driven by three cowboys and six horses. At Troy, a bird flits from fence post to post in a series of four windmill murals.

Farther north in West, three murals depict twirling Czech dancers and a polka band, reflecting the city's cultural roots. In Abbott, silhouettes of a farmer on a tractor and a windmill behind a derelict barn stretch across retaining walls.

"I always designed on a dime," says Ford, who used pencil sketches and computer software to construct his images that, when enlarged, measure up to 100 feet wide and 50 feet high. Instead of expensive rubber, he carved sheets of extruded foam to form molds that precast concrete companies used to make 5-by-10-foot concrete panels. At work sites, construction crews pieced the panels into place like a puzzle.

And like any good puzzle, some of Ford's artworks contain a secret.



CLOCKWISE FROM OPPOSITE A stagecoach seems to be charging through Salado. Ford with bas-relief troops just east of Copperas Cove on Fort Cavazos. Ford sculpts Windy Man in extruded foam. Czech dancers in West.



“If the design allowed, I’d hide a tiny gecko, like in the oak leaves of a state seal and Windy Man’s hair,” he says. “That became my maker’s mark and the brand name that I continue to use as an artist—Art Gecko.”

Nowadays Ford pours his creativity into crafting sculptures from gourds. Since his retirement from TxDOT, he’s transformed the hard-shelled fruits—kin to pumpkins and melons—into award-winning pieces, such as fairy houses, abstract sculptures, a fanged monster mask and a retro spaceship on the moon.

As Ford and his wife make their way to gourd festivals, they sometimes pass his bridge art. His reaction is what he hopes other travelers have.

“They always bring a smile,” he says. “And I love it when I get messages and photos from people who have spotted one of my walls. Life doesn’t get much better than that.” ■

TCP Find this story on our website for a map of Ford’s highway art and direct links to each of the pieces mentioned.



Ford’s Favorite Five

U.S. flag wall, Munday Etched into the U.S. 277 overpass at Texas 222.

Czech dancers, West Along the Interstate 35 frontage road, where it crosses West Oak Street/T M W Parkway.

Windmill, wheat and a covered wagon, Childress Cast into the north side of Highway 287, where it crosses Farm to Market Road 164/County Road 9.

Stagecoach walls, Salado Along the Interstate 35 frontage road near Williams Road/Salado Plaza Road.

Pilot walls, Kingsville Where East Caesar Avenue runs under U.S. 77.



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Many veterans have experience in engineering, communications and cybersecurity, which are all beneficial for the utility industry.

Karnes Electric Cooperative is proud to employ veterans, and we're especially grateful for their contributions to the co-op and to our community.

Leadership and Team-Building

Our veteran colleagues joined the co-op equipped with training in leadership and teamwork. That's because while on duty, servicemen work closely together; their lives depend on it. This fosters a high level of self-discipline, personal responsibility and passion for excellence.

The utility industry is increasingly complex and is undergoing profound transformation. While there are the traditional engineering and vegetation management aspects of the utility industry, it now also encompasses technology, cybersecurity and the electrification of the transportation sector.

Veterans are adept at responding to changing conditions and learning and adapting to new technologies, which is essential in our evolving industry.

Mission-Oriented Outlook

Working for an electric co-op is more than a job. There's a clear mission in the work—to help our members and the community. We have a strong sense of commitment and responsibility to our members.

It's similar to the sense of duty and responsibility that veterans experience in the military. They feel deep, personal responsibility and commitment to their country and to the co-op members we serve. Veterans are goal-oriented, wanting to do right by their co-op and their friends and neighbors.

Giving Thanks

May is Military Appreciation Month, and at Karnes EC, we're grateful to have veterans within our ranks, and we're proud to serve them and their families within our community. But beyond our gratitude, we demonstrate our deep appreciation through our actions and ongoing commitment to veterans and their families.

At the national level, electric co-ops support the Vets Power Us program, which recruits and honors veterans and their families. This effort involves partnering with other electric co-ops across the country along with the departments of labor and defense, the Veterans Administration, and other agencies to bring vets to the energy industry.

This month, I hope you'll join me in recognizing the sacrifices veterans have made to our great country—and the many contributions they continue to make to our wonderful community.

Veterans, we salute you! ■



NRECA

Why Electric Co-ops Replace Utility Poles

YOU PROBABLY DON'T pay much attention to the thousands of utility poles found throughout Karnes Electric Cooperative's service territory, but did you know these tall structures are the backbone of our distribution network?

Strong, sturdy utility poles ensure a reliable electric system, which is why we routinely inspect the poles on our lines. Throughout the year, our crews and contractors check poles for decay caused by exposure to the elements. They know which poles are oldest and conduct inspections through a rotational process. Typically, a standard wooden distribution pole is expected to last more than 50 years.

Occasionally, poles need to be replaced for other reasons besides decay and old age. Weather disasters, power line relocation and car crashes are potential causes for immediate replacement. When possible, Karnes EC communicates when and where pole replacements will take place so that you stay informed of where crews will be working.

Here's a quick breakdown of how crews replace a utility pole:

When a pole needs to be replaced, crews will start the process by digging a hole, typically next to the pole being replaced. The depth of the hole must be at least 15% of the new pole's height.

Next, the new pole must be fitted with bolts, cross arms, insulators, ground wires and arm braces—all of the necessary parts for delivering safe and reliable electricity. Crews then safely detach the power lines from the old pole. The new pole is then raised and guided carefully into position, and the lines are attached, leaving the new pole to do its job.

So the next time you come across a co-op crew inspecting or replacing a pole, use caution and know that this process ensures a more reliable electric system for you, our members. ■

Karnes Electric Cooperative

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OFFICE LOCATIONS

Open Monday–Friday, 8 a.m.–5 p.m.

Karnes City Headquarters

1800 N. U.S. Highway 181, Karnes City

Pleasanton Member Service Center

1824 W. Goodwin St., Pleasanton

MISSION STATEMENT

Providing quality service to empower communities and improve lives.



Check us out at

TexasCoopPower.com/karnes



KERKEZ | ISTOCK.COM

Practice Safety When DIYing

THESE DAYS MANY OF US are spending more time at home and finding new, creative ways to enhance our living space.

Tackling do-it-yourself projects for the home can be fun and cost-effective, and spring is the perfect time to delve into a task, so why not roll up those sleeves and get started?

Here are a few safety tips to keep in mind as you get to work.

Start by selecting a designated work area. The amount of space you'll need will depend on the size and scope of your project, but make sure you have adequate lighting and ventilation (if necessary). Required tools and equipment should be located in your workspace and organized for easy access.

Personal protective equipment is your friend. We know you're a pro, but investing a few bucks in PPE is essential for most home projects. Stock up on safety goggles, dust masks, ear plugs (or noise reduction ear protectors), gloves and any other kind of protection you'll need for your project. Remember to wear appropriate clothing and shoes. (Ditch the sandals for this!)

Work slowly and clean as you go. When you rush through a DIY project, you usually end up with less desirable results, or worse, you make a costly or dangerous mistake. Take your time and remember that you're in control of the project. You should also clean as you go to ensure a safer workspace. Pick up any scrap materials, tools that aren't in use and any tripping hazards.

Be cautious with power tools. Annually, 8% of electrocutions in the U.S. are attributed to improper use of power tools. These tips can help you use power tools safely:

- Use ground-fault circuit interrupters with every power tool to protect against electrical shock.

- Never use power tools near live electrical wires or water.

- Use extreme caution when cutting or drilling into walls where electrical wires or water pipes could be accidentally touched or penetrated.

- If a power tool trips a safety device while in use, take the tool to a manufacturer-authorized repair center for service.

- Do not use power tools without the proper guards.

- When using a wet-dry vacuum cleaner or a pressure washer, be sure to follow the manufacturer's instructions to avoid electrical shock. These two machines combine water and electricity, a potentially hazardous combination.

- Remember, you should only tackle DIY home projects within your skill and comfort level. For projects that require extensive electrical work, hire a licensed, qualified electrician. ■

Don't Fuel the Fire

Wildfires can start unexpectedly and move quickly and unpredictably, destroying everything in their path.

If fire is reported nearby:

Place vital records and small items of value in your car and park it facing the direction of escape. Heed evacuation orders.

Clear a firebreak around buildings.

Shut gas off at the meter and turn off propane tanks.

Leave the electricity on, especially if it powers a well.

Turn on sprinklers. Wet down the house and shrubs close to structures.

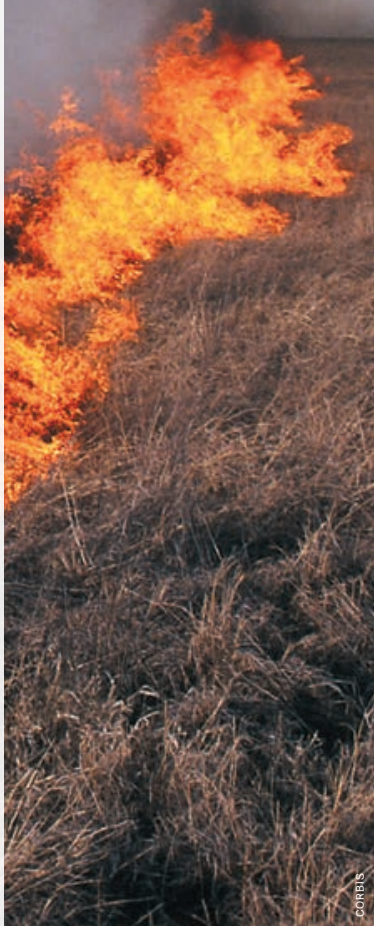
Prevention:

Mow grass short. Rake leaves. Clear away debris.

Keep hay bales and firewood away from structures and electric lines.

Make a family evacuation plan. Keep an inventory of home valuables in a fireproof box.

Karnes EC encourages you to always practice safety.



Mother's Day Frittata

1 small onion, chopped
2 tablespoons (¼ stick) butter
2 small jars marinated artichoke hearts (6 ounces each), drained and chopped (keep liquid from 1 jar)
6 eggs
⅓ cup grated Parmesan cheese
⅓ cup bread crumbs
½ tablespoon chopped fresh tarragon (basil or chives will work also)
6 slices bacon, cooked and crumbled
Dash ground black pepper
½ cup shredded mozzarella cheese

1. Preheat oven to 325 degrees.
2. In a 10- or 12-inch oven-safe skillet, sauté onion in butter until transparent. Add artichokes and liquid from one jar. Keep on low heat while making the following mixture.
3. In a large bowl, lightly beat eggs. Add Parmesan cheese, bread crumbs, herbs, bacon, pepper and sautéed onions and artichokes. Mix together and pour back into skillet.
4. Remove from stovetop and put in oven. Bake for 25 minutes or until set.
5. Sprinkle with mozzarella and return to oven to melt cheese.

SERVES 6-8

TCP Find this and more delicious recipes online at [TexasCoopPower.com](https://www.texascoopower.com).

RUDISILL | ISTOCK.COM



SAFETY

IS THE BACKBONE OF RELIABILITY

Safety is **No. 1** at **Karnes Electric Cooperative**. This commitment to provide electrical safety has always been our priority so we can deliver reliable energy and peace of mind. That's why safety runs through everything we do.



A Month's Worth of Safety Tips

AS PART OF ELECTRICAL SAFETY MONTH this May, here's a checklist to help make sure your home and family stay safe around electricity.

Understand your home's electrical system. Label your fuses or circuit breakers so you know which one controls each switch, light or outlet.

Consider purchasing surge protectors to provide protection to your computers, TVs and other electronics.

Before installing a portable air conditioner, make sure that the electrical circuit and the outlet are able to handle the load. Large window AC units should have their own separate electrical circuit so the system is not overloaded.

Use correct bulb wattage in fixtures. Lightbulbs with wattages that are too high can overheat the fixture and start a fire.

Heavy reliance on power strips is an indication that you have too few outlets to address your needs. Have additional outlets installed by a qualified, licensed electrician.

Use extension cords only on a temporary basis and do not place them in high traffic areas, under carpets or across walkways, where they pose a potential tripping hazard or could be damaged.

Assume that all overhead wires are energized at lethal voltages. Never assume that a wire is safe to touch even if it's down or appears to be insulated.

Always inspect electric cords and equipment before use to ensure that they are in good condition and free of defects.

Use a ground-fault circuit interrupter anywhere electricity and water could possibly come in contact such as the bathroom, kitchen and outdoors.

If outlets or switches feel warm and frequent problems occur with blowing fuses, tripping circuits, or flickering or dimming lights, call a qualified electrician.

Place lamps on level surfaces, away from things that can burn, and use bulbs that match the lamp's recommended wattage.

For outdoor equipment, use lighting and power tools that have the label of a reputable independent test laboratory (such as Underwriters Laboratories) and make sure they are made for outdoor use.

When working outside, use a wooden or fiberglass ladder. Keep the ladder at least 10 feet away from power lines. Position the ladder so that it would be well clear of any power lines if it were to fall over.

Make sure smoke detectors are installed in every bedroom, outside each sleeping area and on every level of your home. Smoke detectors should be tested every month to ensure they are working properly, and replace batteries annually.

We hope you don't, but if you ever find yourself near a downed power line, the proper way to move away from it is to shuffle away with small steps, keeping your feet together and on the ground at all times. This will minimize the potential for a strong electric shock.

Talk to your children about the importance of electrical safety. Remind them that they should never touch an outlet and should always ask an adult for help when plugging in or removing cords from an outlet.

Never use a frayed or damaged extension cord or a tool or appliance with a damaged cord. Damaged cords may have exposed wires that can be a fire and shock hazard.

Keep electrical and other cords tidy. Use cord organizers to keep them out of the way and out of reach of pets and young children that may try to chew on them. ■



SAVE THE DATE

Karnes EC Annual Meeting

Tuesday, June 11
Karnes City ISD
Performing Arts Center

OKSANA SAZHNEVA | ISTOCK.COM





The Fabric of Life

Quilt camps offer crafters time and space to tell stories and hone skills through textiles

BY EILEEN MATTEI
ILLUSTRATION BY
STEPHANIE DALTON COWAN

BY 6 A.M., my roommate at quilt camp sits at her sewing machine, stitching some of the 1,272 tiny pieces of fabric that will become a twin-size quilt. Obsessive, yes, but our five days away from daily chores of cooking, cleaning and dog-walking free us—members of the Frontera Quilt Guild—to concentrate on quilt making. We have to make the best of this time.

This obsession, neither fattening nor illegal, brings the joy of creating useful, eye-catching quilts and results in gifts for family and friends, veterans, and children in foster care.

The John Newcombe Tennis Ranch in New Braunfels has hosted annual Frontera Quilt Guild retreats for 20 years, nearly since our guild was founded in Harlingen in 2000. In fact, the resort hosts 25–30 quilting and stitching groups like ours every year, providing the essentials—breakfast, lunch, dinner, snacks, ironing boards and large worktables.

The constant whir, hiss and “zzzzzt” of sewing machines provide the

playlist. Creativity is limited only by our own imaginations and skills and driven by limitless fabric, design variations and advice from fellow quilters. I remind myself of a favorite saying: “There are no quilt police.”

Our 40-member guild, one of hundreds in Texas, includes a robotics engineer, a nurse, a grandmother and her grandchildren, retired educators, and Winter Texans. About half began quilting after being inspired by family members.

“My great-grandmother made quilts,” says Deb Carlile, a member of Magic Valley Electric Cooperative. “I always knew I wanted to make quilts.” Carlile taught herself to quilt from books, throwing away her first attempts. Now she fashions contemporary wall hangings and traditional quilts, drawing inspiration from TV shows like *Yellowstone* and instructional online videos.

But family tradition isn’t the only gateway. Dentist Nyla Gordon wandered into a quilt store 10 years ago and met the owner—“a woman with the most beatific smile,” she says. “I wanted to know what made her so happy.” Gordon signed up for a beginner quilting class.

At quilt camp, she hones her skills. “This is a vacation from a demanding job,” she says, flashing her own beatific smile as she pins yellow binding on a double wedding ring quilt.

While many quilters are retiring baby boomers who find they have time to immerse themselves in the time-consuming hobby, the craft attracts all ages. A.J. Simpson, 17 and wearing noise-canceling headphones, is at camp working on her first quilt. “Everybody’s helpful and supportive and not judgmental,” she says. Generosity identifies quilters as much as their clothing flecked with thread snippets.

Linda Villarreal says getting advice, seeing what other people create and fabric shopping are the camp’s big draws, along with “making quilts to give to people I love.”

Do you cherish memories of grandmothers and aunts gathered around a quilting frame? That’s sweet, but if our grandmothers had long-arm quilting machines, they would have used them.

The long-arm is one of the inventions that, beginning in the 1970s, modernized quilting, making the craft less tedious and more accessible. The rotary cutter (like a razor-sharp pizza cutter and better than scissors), the cutting mat and the long-arm—when combined with a boom in cotton fabrics, easier-to-use patterns and pre-cut materials—

brought about a quilting renaissance.

Fabric and pattern designers and instructors became quilting’s rock star equivalents.

Those changes didn’t happen miraculously but came about because of determined women like Houston quilt shop owner Karey Bresenhan. She parlayed her store into what is now the International Quilt Festival in Houston—the nation’s largest quilt show—which will mark its 50th anniversary when it runs October 31–November 3 at the George R. Brown Convention Center.

Count me among the show’s 41,252 visitors last year, standing mesmerized by the fabrics, long-arm machines and countless accessories in the 635 booths. I’m also among the nearly 3,000 who attended some of the show’s hundreds of formal classes and lectures.

I heard quilt-maker and teacher Charlotte Angotti, known for her comical lectures, confess to stitching buttons over quilt block intersections to hide mismatched seams. Fourth-generation quilter Jenny K. Lyon gave practical tips on good lighting and sewing posture.

In addition, the show provides countless free demonstrations, mini workshops and the thrill of talking with quilting celebrities.

“Quilts are really the fabric of life. They tie us to the land,” says Cinde Ebeling, a member of Swisher Electric Cooperative who grew up sewing in Dimmitt, in the Texas Panhandle. “It was what you did.”

In 2014, during her treatment for breast cancer, Ebeling, a member of the Ogallala Quilters’ Society, created a chemo connection quilt. “I want people to think about the shock of diagnosis, treatment, hair loss, the heartaches and remissions,” she says. Some pieces of the quilt are the actual plastic bags that once held her chemotherapy pills, bringing you face-to-face with the scary reality of cancer and its effect on the patient and everyone around them.

After the Houston show, the Texas Quilt Museum in La Grange, between Austin and Houston, showcases some of the show’s prizewinning quilts through May, allowing many more people to discover and appreciate quilts as art. The museum’s changing exhibits include collections of antique, traditional, portrait and themed quilts.

Fostering the next generation of quilters, the museum offers storybook quilt time and, of course, runs a children’s quilt camp. ■

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Morgan Silver Dollar: First struck 146 years ago in 1878, the Morgan has a historic legacy as the coin that helped build the American West. Minted until 1904, then again in 1921, this 90% silver coin with its iconic Lady Liberty design is the most collected vintage Silver Dollar in the world. Extremely Fine (XF) condition coin included in set.

Peace Silver Dollar: With a beautiful design memorializing peace following the end of World War I, the 90% silver Peace Dollar was intended as a one-year only release struck in 1921—but it proved so popular with the American people, it was struck until 1928, then again in 1934-35. Extremely Fine (XF) condition coin included in set.

Eisenhower Dollar: The last circulating U.S. dollar coin, the Eisenhower Dollar, aka the "Ike Dollar," was prized by Americans, with its design featuring war hero President Dwight D. Eisenhower, backed by an image symbolizing the Apollo II moon landing. First struck with silver 1971-1976, the Eisenhower Dollar in this set was struck in 40% silver for collectors, and you will receive a coin in Brilliant Uncirculated (BU) condition.

Silver Eagle Type 1: The first-ever U.S. Silver Dollar minted in 99.9% silver, these coins were first minted in 1986 following President Ronald Reagan's signing of the Liberty Coin Act into law on July 9, 1985, which authorized the U.S. Mint to strike America's new silver bullion coin. This gorgeous Silver Dollar features the original, revered Type 1 "Heraldic Eagle" reverse design by John Mercanti, 12th Chief Engraver of the U.S. Mint. Brilliant Uncirculated (BU) condition coin included in set.

Silver Eagle Type 2: In honor of the popular 99.9% silver coin's 35th anniversary in 2021, the Silver Eagle received a new, esteemed Type 2 "Eagle Landing" reverse design. This is the current issued coin by the U.S. Mint. Brilliant Uncirculated (BU) condition coin included in set.

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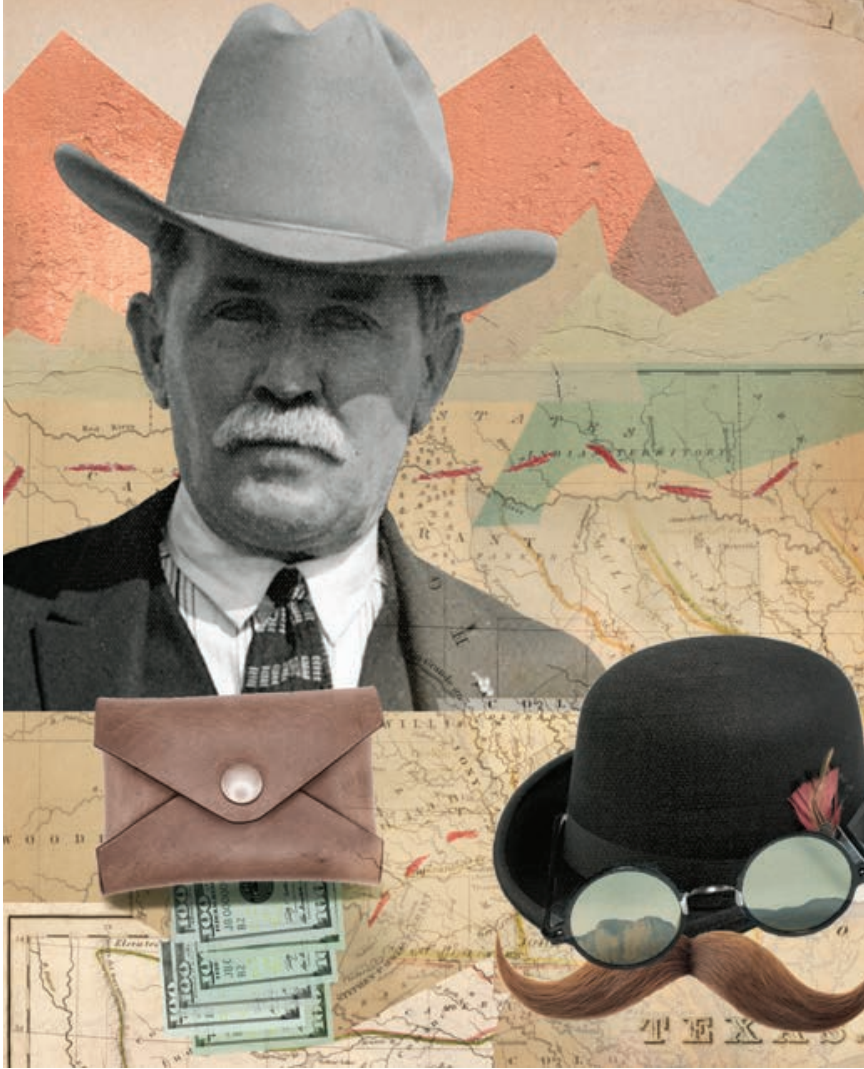
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TCP Listen as W.F. Strong narrates this story on our website.



Payback Time

When a Texas rancher was conned,
he spent years tracking down the swindlers

BY W.F. STRONG • ILLUSTRATION BY DANA SMITH

THE YEAR WAS 1921. J. Frank Norfleet, after two years and 30,000 miles of pursuit, finally slapped handcuffs on “Mr. Stetson” in Florida. Stetson—real name Joe Furey—had swindled Norfleet out of \$45,000 in North Texas.

“Well, you old trail hound, I never expected to see you out here,” Stetson said. “I thought we left you in Fort Worth, broke.”

Norfleet had no experience in law enforcement, city life or sophisticated cons. He was a rancher, a man who had always lived on the edge of the Texas frontier. So when he made up his mind to pursue the band of bunco men who conned him, he used the only tools he had: unfathomable patience, cutting for

sign, camouflage by way of disguises and weaponry. He out-conned the con men.

Norfleet grew up on the Texas plains. He was a trail herder in his early days and eventually managed to buy his own ranch, near Lubbock. By the age of 54, he had finally accumulated some real wealth.

So he went to Dallas with the intent of selling his ranch to buy a bigger one. It was there that con men ensnared him in their sophisticated plot. It went like this.

Norfleet got into a seemingly casual conversation about mules in the lobby of the St. George Hotel in Dallas with a man named Hamlin. Upon hearing Norfleet had a ranch to sell, Hamlin said he just happened to know someone who might

be interested in his land. That person, Spencer, magically appeared and said they would need to go to the Adolphus Hotel to see another man.

When they sat down in the lobby to wait, Spencer cleverly steered Norfleet so that he’d sit in just the right place to discover a man’s pocketbook “lost” in the crevice of the couch. Stetson was the name on an ID card inside. Spencer and Norfleet inquired at the front desk for a Mr. Stetson, got his room number and returned the pocketbook to him.

Stetson (Furey) offered them both \$100 rewards. When Norfleet refused, Stetson told him that he was a stockbroker with the Dallas exchange and said, “Would you mind me placing that money on the market and would you accept what money it might earn?”

Later that day, Stetson gave Norfleet \$800 as the amount his \$100 earned. And that’s how the hook was set. From there, Norfleet handed over his own money and eventually cash guarantees, hoping to grow his wealth in the fake exchange. When the con men cleared out on the last round, absconding with all of Norfleet’s money, he was left repeating to himself in a stunned haze: “\$45,000 gone, \$90,000 in debt, 54 years old.” They stole nearly \$750,000 in today’s money.

Norfleet tells the story of his cross-country pursuit of Furey—which took him all the way to Mexico, California, Canada and Florida—in his fast-moving autobiography, *Norfleet*, published in 1924. It’s a great adventure and demonstrates an old cowboy’s enormous creativity and grit. Or read a more modern version historically contextualized in Amy Reading’s *The Mark Inside*.

Whichever you choose, cinch up your saddles nice and snug. It’s a wild ride. ■

Spring Cakes

Celebrate every occasion with fresh and fruity flavors of the season

BY VIANNEY RODRIGUEZ, FOOD EDITOR

Spring is here! Bring on the light, fluffy and lemony desserts. My Strawberry Pecan Icebox Cake captures the season in every bite. There's nothing more satisfying than a simple yet elegant dessert you can easily whip up. The best part of this one: It requires no baking.

Strawberry Pecan Icebox Cake

8 ounces cream cheese, room temperature

1 cup powdered sugar

3 cups heavy cream

1 tablespoon vanilla extract

1 tablespoon lemon zest

1 tablespoon lemon juice

1 box graham crackers (14.4 ounces)

4 cups sliced strawberries

½ cup chopped pecans

1. In a large bowl, beat cream cheese at medium speed until smooth. Gradually add powdered sugar and continue beating until smooth.

2. Add 1 cup heavy cream and beat at low speed until smooth. Add remaining 2 cups heavy cream and mix at medium speed until light and fluffy, increasing the speed as the mixture begins to thicken. Fold in the vanilla, lemon zest and lemon juice.

3. Coat the bottom of a 9-by-13-inch pan with cooking spray. Line the bottom of the pan with ⅓ of the graham crackers.

4. Spread ⅓ of the mixture over graham crackers followed by ⅓ of the strawberries and pecans. Repeat layers two times using remaining ingredients, ending with strawberries and pecans.

5. Cover with plastic wrap and refrigerate at least 4 hours or up to overnight.

SERVES 8-12

TCP Follow Vianney Rodriguez as she cooks in Cocina Gris at sweetlifebake.com, where she features a recipe for Concha Icebox Cake.





Poppy Seed Cake

PATTI CROW
FANNIN EC

Once I bit into Crow's Poppy Seed Cake, I knew why my *abuelita* (grandma) enjoyed these tiny gems. This light, moist cake boasts a sweet nutty flavor. I love snacking on it with my afternoon tea.

- 1 package yellow cake mix (15.25 ounces)**
- 1 package lemon pudding mix (3.4 ounces)**
- ½ cup orange juice**
- ½ cup vegetable oil**
- ½ cup water**
- 2 tablespoons poppy seeds**
- 4 eggs**
- ½ cup lemon juice**
- 2 cups powdered sugar**

1. Preheat oven to 350 degrees. Coat a Bundt pan with cooking spray.
2. In a large bowl, beat the cake mix, pudding mix, orange juice, vegetable oil, water, poppy seeds and eggs at medium speed 5 minutes. Pour into prepared pan.
3. Bake 45 minutes or until a toothpick inserted comes out clean.
4. In a small saucepan, bring lemon juice and powdered sugar to a boil.
5. Remove cake from pan and poke holes throughout top with a fork. Pour hot glaze over cake. Allow to cool before serving.

SERVES 10-12

MORE RECIPES >

\$500 WINNER

Mandarin Crush Cake

DEBRA GIFFORD
PEDERNALES EC



Hello spring ... hello yum!
This cake is pure happiness. A touch of citrus with a pop of pineapple make Gifford's layered cake simply delightful.

SERVES 10



CAKE

- 1 can mandarin oranges (15 ounces), undrained**
- 1 package yellow cake mix (15.25 ounces)**
- ¾ cup vegetable oil**
- 4 eggs**
- 1 teaspoon orange extract**

FROSTING

- 1 package vanilla pudding mix (3.4 ounces)**
- 2 cans crushed pineapple (8 ounces each), undrained**
- 1 container whipped topping (8 ounces)**
- 1 teaspoon vanilla extract**

1. CAKE Preheat oven to 350 degrees. Coat two 8-inch round baking pans with cooking spray.
2. Reserve a few mandarin segments to decorate cake. In a large bowl, beat remaining mandarin oranges and their liquid, cake mix, oil, eggs, and orange extract at medium speed about 3 minutes.
3. Pour batter evenly into cake pans. Bake 20-25 minutes or until a toothpick inserted comes out clean.
4. FROSTING In another bowl, mix pudding mix, pineapple and its liquid, whipped topping, and vanilla until smooth. Place in fridge to chill at least 1 hour.
5. Once cakes are cooled, place 1 cake layer on a serving plate and spread half the frosting on top. Place the remaining cake layer on top and spread remaining frosting over top and sides of cake, then place reserved mandarin slices on top to decorate.
6. Chill until ready to serve.

TCP \$500 Recipe Contest

PUMPKIN AND SPICE DUE MAY 10

We're looking for something special for our October recipes. Send us your best by May 10 for a chance to win \$500.





Mary Smith's Coconut Cake

MB WATSON
FANNIN EC

This cake is a sweet tribute to Watson's friend Mary, who was a world-class hostess. No one turned down an invitation to her home or for any of her baked desserts. This cross between a cake and a macaroon is soft and chewy on the inside, crisp and golden on the outside. It's also the ultimate coconut lover's dream.

- 2 cups flour
- 1½ cups shredded coconut
- 3 cups sugar, divided use
- 1 cup solid vegetable shortening
- 6 eggs
- 3 teaspoons orange extract, divided use
- ½ cup water

1. Preheat oven to 300 degrees. Coat a 9-by-13-inch pan with cooking spray.
2. In a medium bowl, combine flour with coconut and set aside.
3. In a large bowl, cream 2 cups sugar and shortening together at medium speed until light and fluffy, about 5 minutes. Reduce speed to low and alternate adding eggs, one at a time, and flour until all eggs and flour are mixed. Add 1 teaspoon orange extract, beating until well mixed.
4. Spoon batter into prepared pan. Bake 45 minutes or until a toothpick inserted comes out clean. Remove pan from oven and set aside.

5. In a saucepan over medium-high heat, bring water, remaining 1 cup sugar and remaining 2 teaspoons orange extract to a boil. Continue boiling for 1 minute. Carefully pour over cake.
6. Allow cake to cool completely before serving.

SERVES 16

TCP Search "cake" on our website and you'll find dozens of recipes. Whatever you crave this spring, we have you covered.

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COURTESY CHET GARNER

Breaking News

Take a sledgehammer to a printer in Kyle's 'rage room'

BY CHET GARNER

IF YOU WERE to envision a day trip to the Pie Capital of Texas, you might picture homey cafés, cozy cups of coffee and buttery crusts filled with sugary happiness. And you can certainly find those things in Kyle, south of Austin. But you can also smash pie plates into tiny bits and shatter coffee cups into smithereens—legally (and safely)—at Uncharted Adventures, a unique indoor entertainment center.

I stepped into what looked like an inconspicuous warehouse on the outskirts of town and met owner Damon Fogley. He started a junk removal business after serving in the Army and soon learned about a phenomenon called rage rooms, where folks can pay to break stuff.

Fogley had more than enough junk for the job, and the concept was born in Kyle. But to create a full-on destination, he added two escape rooms, a zombie shooting range, splatter-paint lounge and plenty of Instagram-worthy backdrops. It's unconventional family fun at its finest.

Before letting out my inner Hulk on inanimate objects, I tried the zombie shooting range. Armed with a gun that shot tiny gel balls, I took aim at zombie robots jumping out from an apocalyptic set. I don't think I killed any of them (they are undead, after all), but it felt great.

Finally, it was time to rage. And so, donning full-body coveralls and a face shield, I stepped into a room full of bottles, vases, TVs and printers. I picked up a sledgehammer and, with a Neanderthal's scream, I swung it straight into a coffee maker. It flew across the room, hit the wall and broke into pieces.

It was awesome. I'm not angry by nature, but this was a strange kind of therapy that I think everyone could use. ■

ABOVE Chet poses in an Instagram-worthy setting. (No, that is not videotape of *The Daytripper* show.)

TCP Readers know Chet is a smashing success. See for yourself with the video on our website. Find all his Texplorations on *The Daytripper* on PBS.



Know Before You Go

Call ahead or check an event's website for scheduling details, and check our website for many more upcoming events.

MAY

07

Lewisville The Elton Johns with the She, (972) 219-3401, cityoflewisville.com

09

Corsicana 50 Years of Rock and Roll, (903) 874-7792, corsicanapalace.com

10

Alamo [10–11] Watermelon Festival & BBQ Cook-Off, (956) 787-0006, alamotexas.org

New Braunfels [10–11] Ballet Texas Presents *Peter Pan*, (830) 627-0808, brauntex.org

15

Lakeway Lakeway Photography Club Meeting, (512) 263-2885, lakewayphotographyclub.com

16

Luling Field Day, (830) 875-2438, lulingfoundation.org

Giddings [16–18] Lee County Fair, leecountyfairtx.com

17

Columbus [17–18] Magnolia Days Festival, (979) 732-8385, magnoliadays.org

18

La Grange Bluff Schuetzen-Fest, friendsofkbmh.org

23

Kerrville [23–June 9] Kerrville Folk Festival, (830) 257-3600, kerrvillefolkfestival.org

24

Fredericksburg [24–26] Crawfish Festival, fbgcrawfishfestival.com

25

Brenham Elvis! by Vince King and the Vegas Mafia Band, (979) 337-7240, thebarnhillcenter.com

Chappell Hill Art Walk, (979) 337-9910, chappellhilltx.com

26

Lewisville Fiesta Charra, (972) 219-3401, visitlewisville.com

New Braunfels Antique Barn Sale and Makers Market, (830) 629-2943, newbraunfelsconservation.org

31

Kerrville [31-June 1]
The Comedy of Errors, (830) 896-9393, caillouxperformingarts.com

JUNE

01

Graham Food Truck Championship of Texas, (940) 549-0401, foodtruckchampionshipoftexas.com

Leander Old Town Street Festival, (512) 259-1907, oldtownstreetfestival.com

Waxahachie [1-2] Gingerbread Trail Tour of Homes, (972) 937-0681, elliscountymuseum.org

07

Fredericksburg [7-8] Craft Beer Festival, fbgcraftbeerfestival.com

Blanco [7-9] Lavender Festival, (830) 833-5101, blancolavenderfest.com

Ingram [7-8, 13-15, 20-22] Joseph and the Amazing Technicolor Dreamcoat, (830) 367-5121, hcac.com

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2 LINDSAY HUMPHREYS
SOUTH PLAINS EC

"My son, Brazos, and his grandfather, Bobo, run the barrels at the Dickens County 4-H playday."

3 TONY KRUP
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4 MARK MCCLENDON
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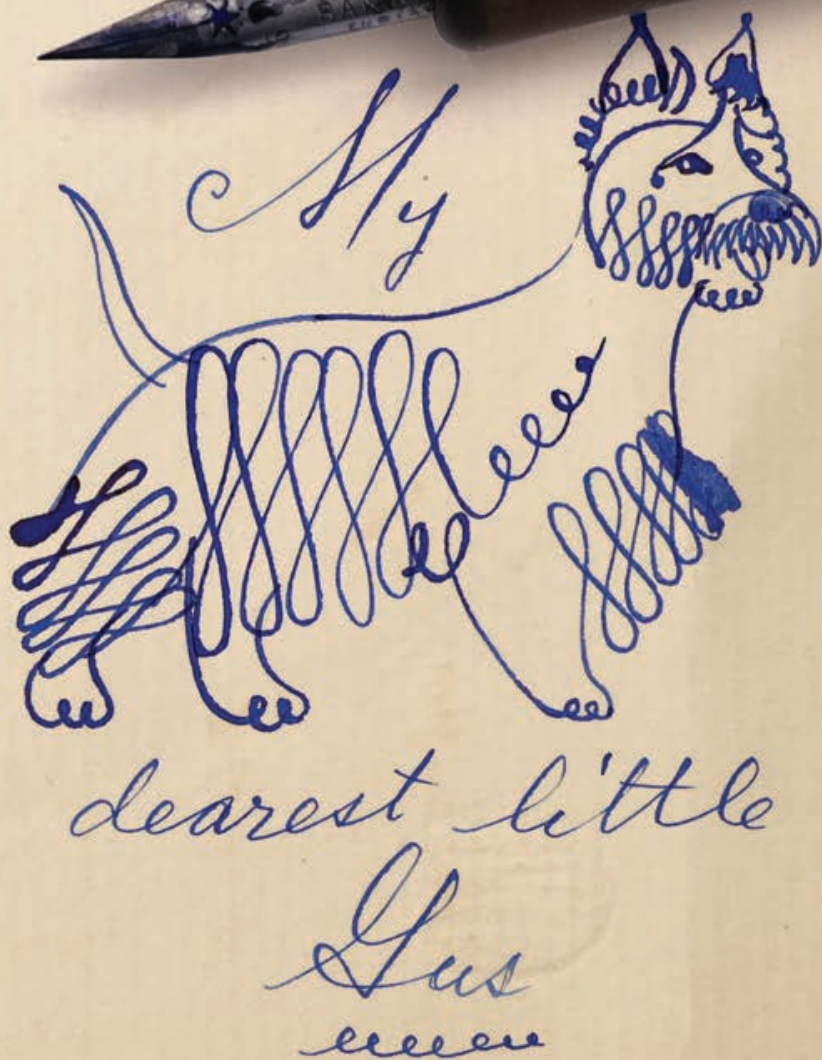
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TCP See Focus on Texas on our website for many more Rides photos from readers.



Grandma's Best Friend

Life is better when people and dogs can age together

BY MARTHA DEERING
ILLUSTRATION BY
ELVIS SWIFT

WHEN MY MOTHER finally made the difficult decision to move in with my family in her early 80s, she harbored plenty of misgivings, deciding on the move only when her rheumatoid arthritis and congestive heart failure made it unsafe for her to live alone. Mother brought along her aging West Highland white terrier, Gus, a bone cancer survivor who hopped gamely through the house on his three remaining legs.

Mother left behind a sprawling brick home in town where she had lived for 30 years and took up residence with us in the country in an addition designed to accommodate her needs. Suddenly she was 20 miles from the nearest hub of civilization.

There were plenty of people to take care of her here. Still, she missed her

independence and the opportunity to go out to lunch with friends or run errands on a moment's notice.

Our grandchildren doted on their great-grandma. They drank her Ensure, did somersaults on her couch, fed Gus their cookies and badgered her to read stories. Since her addition was attached to the main house, she had to install a latch on the inside of her door in order to catch uninterrupted naps.

Gus was also unsettled by the move, his lush St. Augustine lawn replaced by spiky Bermuda grass with cows across the fence. He viewed these large animals with deep suspicion and barked ferociously when they approached his empire, a small separate yard he accessed through a doggie door.

Most of Gus' time was spent curled beside the swivel rocker where Mother read biographies and watched our pair of free-ranging peacocks, who chose the porch rail outside her window to preen themselves and admire their reflections in the glass.

For a couple of years after she came to live with us, Mother was able to drive to town for haircuts, church and social occasions, but as her health slipped, she stayed home more. Her friends, also in their 80s, came to visit less often.

But she had Gus, and scientists have known for decades that older adults who own pets reap vast benefits.

In good weather Mother strolled our long driveway with Gus' lead slipped over the handle of her walker. She could talk to Gus about anything. Unlike her great-grandchildren, he never interrupted.

Gus seemed to know the help he provided, and he was always there beside her, sporting a whiskery grin and waving tail.

She celebrated five Mother's Days with us before she died, giving three generations of our family the chance to benefit from her wisdom and to learn to honor and appreciate the life lessons older folks can teach us all.

Gus passed away peacefully a few weeks after she did. ■

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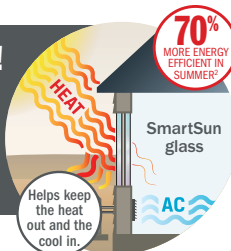
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